

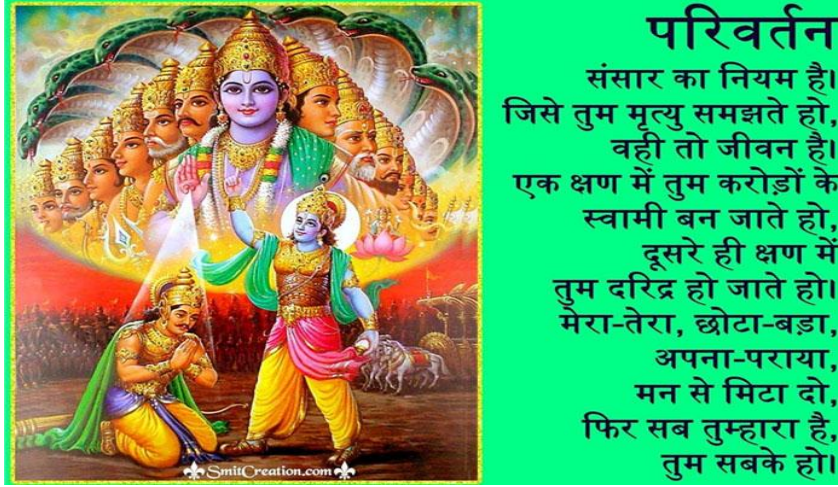
Govinda's Gita:Glorification To Salvation

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ABSTRACT

Bhagavad Gita is universally renowned as the effulgent jewel of India's spiritual wisdom. Spoken by Lord Shree Krishna ,the supreme personality of Godhead, to His intimate devotee Arjuna, the Gita's 700 concise verses provide a definite guide to the science of self realization. Indeed there is no work even comparable in its revelation of man's essential nature,his environment and ultimately, his relationship with God.The Gita is the boundless ocean of the divine nectar. It is the immortal celestial fruit of the Upanishadic tree. Full of divine splendor and grandeur the Gita is the cream of the Vedas and vade-mecum for all. On the battlefield of Kurukskhetra, Shree Krishna, during the course of His most instructive and interesting talk with Arjuna revealed profound, sublime and soul-stirring spiritual truths and expounded the rare secrets of Yoga, Vedanta, Bhakti and Karma. Gita formulates the theories of the three paths without creating any conflict among them. It harmonizes most wonderfully the philosophy of action, devotion and knowledge.It solves not only Arjuna's problems and doubts, but also the world's freights and problems and those of every individual. The teachings of Gita are broad, universal and sublime. They don't belong to any cult, sect, creed, age or country. They are meant for the whole world. It is the gospel cast in narrative form given 5000 years ago .Glory ,glory to the Gita. Glory to Lord Krishna.

Keywords: Yoga, Vedanta, Bhakti and karma, Nirvana.

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Introduction

Of the Divine for the human-- Bhagavad Gita (Bhisma Parbo, VI chapter in Mahabharata), Shree Krishna's sacred song or holy hymn in form of Gyan-Ganga is itself prescribed panacea to the freights- ridden post-modern era while philosophizing life---material vs. spiritual, temporal vs. transcendental and mortal vs. in mortal "to justify the ways of God to Man" (Paradise Lost, Book I, line no.26 by Milton). Apart from the personal to the professional, individual to the universal, social to the political, moral to the ethical—Gita is that perpetual constitution of human beings and has been since 5150 years to motivate action and approach of life with divine goal. In today's world where the Hollow Men are in rat's rally and are dissatisfied inspite of being satisfied more or less, in this regard the waste land must be cured by the touch of Gita's touchstone after ushering in the radiant glow of life, karma and dharma simultaneously. In all the spiritual literature of the world there is no book so elevating and inspiring as the Gita.

Research Objectives

While rendering research concerning the ever-glowing life-philosophy Gita, multi-purposive objectives are to be cited. These are as follows:-

- ❖ How to lead life like a lotus in the mud of earthly problems must be the prime factor in this regard
- ❖ To fill up and realize the lacuna between the human world and the divine one
- ❖ In order to propagate karma as well as dharma strictly in accordance with scriptures criteria emerges out of darkness visible
- ❖ To encourage the spirit of action rather than thought and to cite the real goal of life
- ❖ To provide the oasis of hope in the desert of despair by inspiration divine
- ❖ To focus on meditation and mental solace which the post-modern era mostly needs
- ❖ To differentiate between rebirth and reincarnation
- ❖ To present formless Brahma and form of God
- ❖ To reinstate realization of soul, purgation and then salvation
- ❖ Selfless surrender to God and the redemption of human soul

Research Questions

Catechizing is the criteria that is bent on asking all the questions relating to life, birth, death, rebirth, devotion and ultimately salvation.

- ❖ Who is Brahma while differing between soul and super soul in the perspective of existence
- ❖ Distinction between mortal body and immortal soul
- ❖ Focusing on karma, bhakti and dharma
- ❖ Temporal happiness in heaven and hell
- ❖ Three types of beings: humans, daemons and sages
- ❖ Over all synopsis of the divine grace upon the erring mortals

Significance of the research

The Bhagavad Gita presents a synthesis of Hindu ideas about dharma, theistic bhakti, and the yogic paths to moksha. These incorporate ideas from the samkhya yoga and Vedanta Philosophies. It is after bathing in the stupendous and cosmological Philosophy of the Bhagavad Gita that all problems whatever might be—are going to be solved. After taking ablution in the Ganges of Gita that the absolute will be upsurging with new and innovative ideas and actions covering all the spheres of this life and that life. Ultimately the ideal and identical era of hope and dream will be instaurated in keeping with the spirit of civilization and traditional cultural heritage of India.

The Bhagavad Gita is a message addressed to each and every human individual to help him/her to solve the vexing problems of overcoming the present and progressing towards a bright future. It enables man to liberate himself from all limiting factors and reach a state of perfect balance, inner stability and mental peace, complete freedom from grief, fear and anxiety. This is the experience of everyone in this world, the drama of the ascent of man from a state of utter dejection, sorrow and total breakdown and hopelessness to a state of perfect understanding, clarity, renewed strength and triumph. The mystery of man, this world and God, is explained as perhaps nowhere else.

Literature Review

So far as the literary value is concerned, the metered verse does not rhyme. While the shloka is the principal meter in Gita, it does deploy other elements of prosody. At dramatic moments it uses the tristubh meter found in the Vedas, where each line of the couplet has two quarter verses with exactly eleven syllables. The lyrical verse contains 700 shlokas divided in 18 chapters with melodic tune and cadence of divine grace. From alpha to omega the dramatic monologue technique has been sweetly sustained without marring the concurrence of conversation that concludes with the assertion of Sanjaya though it got commenced with the utterance of Dhritrashtra. T.S. Eliot terms Gita as the greatest lyric of all times.

H.D. Thoreau says: 'In the morning I bathe my intellect in the stupendous and cosmological philosophy of the Bhagavad Gita, in comparison with which our modern world and its literature seem puny and trivial.'

R.W. Emerson remarks: 'I owed a magnificent day to the Bhagavad Gita. It was the first of books: it was as if an empire spoke to us, nothing small or unworthy, but large, serene, consistent....'

'Those who meditate on the Gita will derive fresh joy and new meaning from it everyday,' asserts M.K. Gandhi.

Methodology

- ❖ Though cast in dramatic mould, my emphasis on it commences from Vibrant 3rd person narrative with occasional variety of persona and omniscient point of view.
- ❖ The research is going to be the cumulative combination of the qualitative more and the quantitative less.
- ❖ Variables, sampling, random data collection methods have also been applied
- ❖ The type of data and information is not only from reliable sources and scriptures with social media but also axiomatic and logical
- ❖ Ramand Sagar's Shree Krishna has helped to realize the softness of Krishna
- ❖ Firsthand experience after visit from Mathura and Vrindavan has really been motivational and real like experience.
- ❖ No. of total sloka has been counted by myself before writing so.

Project Schedule

Govind took just 40 minutes to discuss Gita to Arjuna while in my case it is 40 months, yet it may seem insufficient. However at least 140 days are needed to do so with weekly and fortnight and monthly basis concerning the culmination of the project schedule in redefining the philosophical motto of Gita. Combined with fact and folklore my project criteria will be bent on tracing the ground reality after going to Kurukshetra where the divine conch Panchojonna was blown by Shree Krishna to overreach the ground to usher in the motto of life that has come or yet to come as our daily existential moment is the verbatim moment like kurukshetra to fight against malign forces with Niskam Karmoyoga.

The post- modern man in this present decade of the second half of the 21st century is greatly in need of an effective guide to light. He is groping. He sees only problems everywhere and no solution is to be found anywhere. He does not know which way to turn, what course to adopt and how to move towards the better state of things. The Bhagavad Gita contains pan answers to all these problems.

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