

## Contemporary Perspective of Partition Associated with Literature in 21<sup>st</sup> Century

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### Abstract

Art and literature have been one of the complementing words to the life of humankind. Life of humans had happened previous to abundant years in the forests. People were not carrying the purposes to be accomplished in their lives. However, with the fundamental quality of the human psyche to share one's opinions and understanding to their surroundings, consequently innovations initiated to take place. The language, behavior, other basic yet significant innovations in terms of fire, light, and other elementary principles were established to be manifested to others. Overall the lifestyle of an individual gets formed in a sophisticated manner. More civilized approach came into the life of humans. However, from the far ahead of ancient time till today so much advancement has been acquired by human beings. The contemporary world has been acknowledged as the robotic era. People have everything on their fingers to be accessed from anywhere to anything. Such modernization must have altered the lives of individuals yet the basic principles of an individual to pursue the path of abstract feelings have been revolutionized in terms of its usages and presentation. The imaginative principles to formulate the work from the initial stage have been as comparable as it used to be from the early period of time. People have started to get pleasure from the parallel thought profound by the novelist into the work of him to another genre of literature and art with the modifying version of the same belief. Adaptation has been a widespread technique to be incorporated by the creators. Along with the old traditional practices new fangled techniques have been indulged into the work to provide easiness to the addresses. The society is furnished with such changes due to the victims it became before a number of years by the torments of Britishers. The rigidity destroyed the lives of humans. The identity of several individuals had been vanished by the diverse movements occurring in the world. Most of the time such events have been incorporated into the works of individuals in the sense of as one of the biggest pioneer subjects of literary works, by the creators of diverse art forms in the world. The current research paper would highlight art and literature with its sub genres.

**Keywords:** History, Literature, Digitalization, Partition, Society.

**Introduction:**

Art has been well thought-out as one of the considerable phenomena all the way through the human race. People have been cossetting themselves into art in terms of getting gratification and surviving their lives serenely as well as in a diversified way. There are a number of arts being promoted by diverse artists all over the world. The endorsement of arts has been there since ancient times in human culture. The society has been registered under the name of renowned artists of exacting artists of their society. Moreover, the art rationalized human and culture along with the society, formed by individuals and foremost artists. The derived cause of any society lies in the diversified way of a mass outlook towards ordinary lives of mankind and their actions to accumulate the ambiance of them. Previous to the period of time, people which were the part of causable actions laboriously inhaled nature and pulled knowledge out of the waves of its latent means of way. Cautiousness was resultant into the ideas and approaches to be alive for humans. Gradually, with history and expansion which came within reach of social animals invented numerous principles. One of the significance was to measure the time. The clock was the core element of having the idea with regards to the past, present and future tense. Slowly but steadily the day, month and year resolved from history and got shelled into the centuries. Thus, it's alleged to have ample potentials towards the future for the human race too. Prominent philosophers akin to Aristotle and Plato conceded that the cohorts of humans would be able to continue to exist with the learning of history and its expanded ways of lives. According to Bailey Phillip,

“The world is quite inspirable for artists, still the elements of philosophy escorts towards source of revenue and the pattern in general of existence of mankind to rejuvenate every diversified way of life and the literature derives from the ultimate outcome of artists.” (Bailey Philip 5)

**Convention of literature:**

Further, the new-fangled age groups transmitted incomparable revolutionizes in the field of art and its theory. There were ample theories however with the days passed some have been as it is, several presumptions have been modified and a number of conjectures were shattered and latest speculations have taken place on the place of it. The emerging use of language fetched literature and life in concert on a distinct platform to be glancing the veracity by one self independently. Literature has ended its distinctive position too underneath the cover up of art.

Artists give the impression of being literature as the core division to arrive at the outcome of any art. Thereby, in the initial phase of its use it was orally transmitted from one person to another person or group. Later, to record the foremost and exceptional works, those were drafted on the diverse sheets of foliage, tree trunks, walls, pillars and at last it was accumulated as the momentous proceedings on the paper. However with the digitalization, the records are being saved in electronic devices and communal on social media, just to keep it stored for a long phase of time. People now a day it has been in progress to use so many techniques and be relevant plenty activities to construct the work of art eye catchy and agreeable with the solitary glance.

Thus, art is accessible in diversified ways. An idea which is in source to convey is being molded in similar parts of a solitary genre. There are plenty of examples being found in the literature in this contemporary world likewise, a solo historically dreadful event remarked on the pages of Indian books and chiefly varied articles and journals of India more than anyone else's from the whole world, the partition is commuted more. Separation of great Hindustan into India and Pakistan, detachment of brotherhood into malicious individuals of all time between the foremost and major communities of India before seventy five years, the parts of a holly solo land into two poles apart nations in a single night, the conventional and unyielding way of ruling on the people acquired alteration into copious groups of government servants, the monarchy prototype of prevailing distorted into democracy, the Ashram education structure reallocated into schooling system, the formal procedures followed in general reinstated with the momentous celebration with the particular approach of activities in most of the events, the rich and poor classes have been acknowledged more than ever before, the way of lifestyle budget absolutely from hard work to smart and quick work.

Moreover the pen and paper's place has been taken by an electronic devices and a number of gadgets, the social congregations have been restricted to merely messages and phone calls, the assembly turned out to be individuality, the crowd developed into aloneness, the exchange of ideas through face to face narrowed down to the discussions up to the messages and mimes, the creativity has been wedged flanked by smiley faces, detaching from the words to correspond the thought in general.

Therefore, a retiring event of a time has utterly tainted the life of an ordinary person. The part has not been inadequate to the piece of land simply; it walked off beyond which gives the impression of being normal than that. Mindsets of people have seemed to be time-honored novel things in the place of primordial and out-dated put into practice from chronological point of views.

### **Partition with modified perception:**

Partition of 1947 has been painstaking as one of the most incommensurable events on the pieces of paper of Indian history. Further, Mohanarjun Vaikatamm has adjoined in his article looked upon the partition event as it has been radically beleaguered the Indian brotherhood ness, the immense education structure and the rites and practices trailed on the large ground fundamentally. Britishers arrived in India just about in the late 19<sup>th</sup> century, with the accustomed yearning to empower India by doing business on the diverse spices' land and generate the reimbursement for their native land. However the comatose wish of them to plunder India and put together the India poorer than ever before was embattled by them in early 20<sup>th</sup> century. For the ease to them they inbuilt quite a few services in India for local mass, due to the shortage experiential fundamentally by outsiders in the country and britishers implicated exceedingly of the economy which was facing foremost be deficient in regards with the technological inventions, thus the advantage for them to let Britishers consent to initiate their business in India for its bright future. Indians pulled the wool over their own eyes for a period of time.

The charlatanry behavior worked on the daffy majorities. As the retired professor and social worker Anupsinh Rana quoted a number of portions of partition in his speech at IIT in 1998 and in 2003 in the ceremony of martyrs in Dehradun with the sturdy feeling of patriotism in his life and work, the speeches of him bestowed with utmost inclinations to the rights of every individual. He acknowledged as the emerging India sought after the latent investors more than the colossal companies in India and the lofty brands to survive.

He reminisced the thoughts of professor Narayanmurthy saying, if greatness must be stuck with the inadequate future prospects, then everything would have been fine and we could have merely accumulated the lives of uncounted lives of humans who sacrificed themselves in the name of freedom. The foremost significance in his talk was of the erudition from the past events that occurred to the Indians from the number of centuries. Enemies from outside used to acquire their fascination by the wealth and intelligence of Indians and at some point of time they all assaulted India individually. The more India came in the flash light the more it was being molested. Hence, the artists of this nation used to stop over at other countries and execute over there to stand for India; however the magnificence and the exquisiteness have been pierced by a number of other communities and groups of people. Thus, to obliterate the pillars there were plethora of attempts that ended with. On the other hand in the contemporary world, gigantic companies have been in progress to invest in India and with the augmentation of digital market, the freedom is being stolen along with the assets of individual and every now and then; these activities have been augmented; the ratio of assails goes high than ever before slowly but surely. Therefore, socialists and economists weigh against this phase of time with the time of partition of 1947. They vastly deem that responsiveness needs to be collectively fetched by all Indians on the large scale; otherwise the comparable history would get recurring and we won't be able to seize any move to put away our land and people from the enemy.

Besides, there are various art forms to be evidence for the drastic circumstances called partition of India and Pakistan or in terms of any other event that occurs in human life. Art forms akin to painting, sculpture, song, drama, dance and others are the foundation of such events to be demonstrated among the public. Most of the time, people go for drama, song or picture to re-erect the condition of the long lasting event transpired in India and Pakistan. Patriotism is being boosted by making public of the illustrated art works covering the themes of any idea or concept as whole.

Nationalists akin to Jawaharlal Nehru, Subhas Chandra Bose, Mahatma Gandhi, Veer Savarkar, Jyotiba Phule, Mother Teresa, and etc. have implanted a thought of sovereignty and edification in the society by pouring their overall acquaintance and support obtained from the other ordinary persons. The list is getting larger with accumulating the names of martyrs of 1947. There were abundant individuals who came ahead with cracking the shell of security and peace of their life; and threw themselves in the unseen fire of partition. Dadabhai Naoroji, Tantia Tope, Ashfaqulla Khan, Sardar Vallabh bhai Patel, Lalbahadur Shashtri, Lala Lajpat Rai, Ram Prasad Bismil, Bal Gangadhar Tilak, Rani Laxmi Bai, Bhagat Singh, Mangal Pandey and Sukhdev are the profound humans who denied surrendering those selves to the Britishers and fought opposed them extremely hard to acquire India back from the hands of outsiders. These were the persons who

inbuilt the feeling of patriotism in others by either using any of the art forms mentioned in the above paragraphs. They used to prepare models and frames to scare Britishers. Patriotic songs and dramas were the key line for them to make people aware of their social and political rights. Such are the ways used in today's time too. People now sing songs and perform dramas remembering the sacrifices our ancients have made to bestow a peaceful life to us. Other than these two art forms, now people have searched out another way to express their patriotism in society. A number of artists have incorporated their ideas into visible art forms and convert the thoughts to a large group of audience at a time. Television series and films are another way to showcase the concealed emotions. Directors of films and T.V. Serials fetch the events from the pages of history books of Indian partition and with the help of the artists; they are supposed to raise the emotions of the public.

### Conclusion:

Thereby, in a nutshell one can confer the perception of renovating or recreating the past events through many art forms. There are plenty of ways to illustrate the drastic events to the public in general with the similar time almost; it is absolutely feasible in the 21<sup>st</sup> century. People are fast forward at this time and can glance at the past events or assume the future events just by clutching their imaginations' into their mind and later onto either pages or the big screen. Poems, lyrics, sonnets, scripts and other literary forms are the core foundation of literature to depict any event, however people now a day's muddle up the art forms into a solitary form and furnish with the name under the category of remix and present to the spectators just to get a hold of more likableness to their individual works from the audiences as whole.

The best exemplifier over here is the film, where songs, actions and story are merged together covered up with a solo art form. So, in this 21<sup>st</sup> century, the concept of recreating the event called partition has its unique way to present to the audience. The ways are trendy, modern yet having roots in the past too. Therefore, it can be right to utter the sentence as the literature in general being taken a lot by the directors and artists; to prescribe the drastic and long events, ideas, thoughts and imaginations of either an individual or group as whole and especially partition of 1947 of India and Pakistan into two individual nations.

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