

How Manipulation Theory Can Be Correlated With The Sequences Of Epic Mahabharata

Udhav Krishna

Research scholar

Supervisor: **Prof. (Dr.) Namita Singh**

Professor, Department of English

University P.G. Department, PPU

Patna, Bihar, India

Abstract

In one of the episodes of Epic Mahabharata Krishna, Balrama, Musthika & Chanura were in a fight. As the name itself suggests Balrama has the strength he just forced his power to win over his enemy Musthika. But 16 years old Krishna was faster, more flexible and clever than Chanura. But Chanura was not only hugely muscled but also had an enormous amount of flesh and girth, like a sumo wrestler. When he wanted to eliminate his opponents, all he had to do was get them down to the ground and put his full weight on them. That would just crush their ribs. And Some people even died while fighting him. However, Krishna managed to easily manipulate his mind by showing different moves he was not planning to attempt. Similarly, many incidents depict and prove how manipulation theory was being used in that era in Mahabharata.

The setting of the book written by Krishna Lal Mahamunshi is Dwapara Yuga. The writer himself was very fond of lord Krishna. In his book, the writer tried to relive the story and was able to do so in a wonderful way.

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In the Epic Mahabharata Krishna, Balrama, Musthika & Chanura were in a fight. As the name itself suggests Balrama has the strength he just forced his power to win over his enemy Musthika. But 16 years old Krishna was faster, more flexible and clever than Chanura. He easily manipulated his mind by showing different moves he was not planning to attempt at the same time. He was able to manipulate the mind of Chanura by showing the difference which he was not planning to attempt. The manipulation theory here worked so well and why wouldn't it work? Krishna himself is considered the biggest manipulator in the world to date. So, Krishna defeated his four times bigger enemy Chanura who had many times injured

people and even caused fatalities, simply because he was such a huge man. The setting of this sequence was Dwapara Yuga. In this book, the writer Krishna Lal Mahamunshi tried to relive the story and was able to do so in a wonderful way.

At the Rajprasad the Royal Wrestlers came

Krishna, Balrama, Musthika & Chanura were about to fight. Balrama has the strength he just forced his power to win over his enemy Musthika, and he does it so well and he wins easily. While Krishna was not so huge he was more fast, flexible and clever than Chanura. He easily manipulated his mind by showing different moves that we usually see in the chuaa-chui of children (a game of chasing each other). So, the manipulation theory here worked so well and why wouldn't it work? Lord Krishna is the biggest manipulator in the world to date. So, Krishna defined his four times bigger enemy Chanura who had many times injured people and even caused fatalities, simply because he was such a huge man. not only hugely muscled but also had an enormous amount of flesh and girth, like a sumo wrestler. When he wanted to eliminate his opponents, all he had to do was get them down to the ground and put his full weight on them. That would just crush their ribs. And some people even died while fighting him.

So, In this research article, I am trying to figure out the manipulation techniques used by 16-year-old Krishna while fighting his opponent Chanura. The setting of the book written by Krishna Lal Mahamunshi is Dwapara Yuga. The writer himself was very fond of lord Krishna. In his book, the writer tried to relive the story and was able to do so in a wonderful way. The book 'Krishna Avatar' is written in seven different parts. In the first part of the book 'Bansi ki Dhun' the fight sequence at Mathura is wonderfully elaborated. Chanura and Mushtika, two great wrestlers who had been unbeatable for many years, were told it was their mission to lure Krishna and Balarama into the ring and kill them. Kansa's advisor and minister said, "How can you do this? Chandra, a great master wrestler, cannot wrestle with a 16-year-old boy. It's against the dharma. It's against the rules of the game." But Kansa said, "To hell with the rules. I want this to happen. Otherwise, you will be dead by the end of the festival." So it was accordingly arranged.

And was the fact that many times Chanura had grievously injured people and even caused fatalities, simply because he was such a huge man. He was not only hugely muscled but also had an enormous amount of flesh and girth, like a giant wrestler. Whenever he wanted to

eliminate his opponents, all he had to do was get them down to the ground and put his full body weight upon the opponent. That would just crush the ribs and because of this some participants even died on the spot.

The games started with a great amount of excitement. A lot of people had gathered - royalty, guests, including Nanda, Krishna's foster father, Vasudeva, his biological father, and the whole family. They firmly believed that Krishna had come to deliver them, to free them of Kansa and his tyranny. But at the same time, they worried, "What may happen to these young boys?"

Chanura Slapping his thighs and biceps, he went around inviting people, "Is anybody man enough to wrestle with me?" There was a royal enclosure, there were guests, and there were people of high rank. But Krishna and Balarama, regally dressed, were sitting in an enclosure that was for villagers because they didn't have royal passes to get anywhere else. Chanura particularly came in front of the enclosure where Krishna and Balarama were sitting, eagerly wanting to watch the games. Chanura wanted to make him angry and somehow get him into the ring, but Krishna was not getting angry. He was cool as ever. So when Chanura challenged him, Krishna, as a then 16-year-old boy, said, "I don't have my father's permission to wrestle. That's why I don't wrestle." Chanura said, "Oh, how will your father permit you? He knows that you can only dance with milkmaids. Krishna smiled and said, "Yes, I can do Rasa for the whole night." Then Chanura abused Krishna's father, "You are not of the right breeding. That's why you are not coming and fighting with me." Krishna looked at his father and said, "Father, you must permit me. It has gone beyond a certain point now." So Krishna took off his royal robes and with a langot, (a simple cloth tied tightly around the waist) and then he got into the fighting ring to face Chanura.

The wrestling match between Chanura, a huge mountain-like man, and the very lithe, agile 16-year-old Krishna started. The crowd was booing at Chanura, and supporting Krishna, "Jai Krishna, Jai Krishna!" Chanura was trying to grab the boy and just crush him. But all this dancing had kept Krishna so agile that he moved all over the ring; Chanura was never even able to lay his hands upon him.

And while moving Krishna noticed something about Chanura that nobody had ever taken note of before: he was using his left leg a little tenderly, as if in pain. Every time Krishna hit

Chanura's left leg, he went into very painful spasms and almost fell quite a few times. The crowd could not believe the great Chanura was just falling because this little boy kicked him. Krishna just exhausted him this way. Chanura's strength was his size, but Krishna made him run so much that he became breathless.

When Kansa saw that Chanura could not handle the boy, he got angrier and was in terror because if Krishna killed Chanura, the next one would be him. After a while, Krishna just went upon Chanura, sat on his shoulder and broke his neck. The wrestling was over and a huge celebration began.

The Magadha soldiers were strategically positioned, and after Krishna had defeated Chanura, the Yadavas also came with their arms and placed themselves. The moment this happened, the Magadha soldiers attacked, and the first person they went after was Krishna's father. This was expected, so the Yadavas felled the soldier who had gone. After him, a battle started.

This huge crowd of innocent people, women and children, did not know where to go, and a stampede occurred. When Krishna saw the scene and grasped where it was going, he knew he had to do something. He jumped over the barrier that enclosed the wrestling ring and saw Kansa in his fury pulling out his sword and coming towards him. Akrura, Krishna's uncle, tried to stop Kansa who wanted to kill the boy Krishna. But Krishna ran up to Kansa, held him by his hair and pulled him down. Kansa lost grip over his sword and fell backwards, and Krishna dragged him into the wrestling ring, took Kansa's sword and with one slash, beheaded Kansa.

Then he took the conch that Kansa was wearing, blew it as a trumpet of victory, and everything stopped. People immediately knew that the prophecy had come true - Kansa was dead, killed by a 16-year-old boy. Everything became still. Then some people burst into celebration. But Krishna said, "Quiet! This is not a time for celebration. Our king is dead; this is a time for mourning. I have done what was needed, but this is not something that we should celebrate." That's how he was made.

From there, his mission began. Here was established as the Deliverer, the saviour of that race, because as it had been prophesied, he came at the age of 16 and put an end to this tyrant.

Not only this but if you go through different parts of Krishna Avtar you'll find how Krishna used Manipulation theory to turn the situations as he wanted. Even the fake sequence of burning Pandavas in Varnavat and during the Mahabharata for Making Guru Dronacharya give up his weapons he manipulated everyone by spreading the news " Ashwathama hathah" Ashwathama has died, actually Ashwathama was the name of a Elephant which died but Guru Dronacharya thought it's his son who shares the same name "Ashwathama". That led him down his weapon, and Arjuna was able to defeat him with ease.

So, In this article, I have mentioned many Sequences, especially the fight sequence of Krishna with Royal Wrestler Chanura in Detail. This is how Manipulation Theory works in daily life. Newspapers, Youtubers, everyone uses it to manipulate things and convert situations for their gains.

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BIO: Mr. Udhav Krishna is a Consultant Journalist at Network18 and a Research Scholar at Patliputra University in Patna, Bihar, India. He has completed BJMC & MJMC from Nalanda Open University. Many of his stories and articles have been published in prominent daily Hindi newspapers and magazines. He's also working voluntarily as a PRO in an NGO that works for environment conservation and awareness programmes. The above Research paper is based on the theme of Historical Events and Sociopolitical Movements for the 66th All India English Teachers Conference at Meerut in Chaudhary Charan Singh University (Uttar Pradesh) India.