

Kaifi Azami's poem 'Aurat' as an Emotional Glance
Break the Tradition and Let them Fly High

Dr. Sana Ahmed

Assistant Professor of English

Department of Law

Mahatma Gandhi Kashi Vidyapith

Varanasi, UP

Kaifi Azami's poem 'Aurat' is a soulful work on Women and it has been written in Urdu in the domain of British. In this poem, the poet discussed the Feminist approach in a pragmatic sense. The poet spoke about the different aspects of Women and things which are prerequisite for women in Pre- Independence India. It was published in 1940. The glimpses of the poem and emotional glance of women are mentioned here: It starts with the line "Get up, My Love, You Have to Walk with Me". Here poet ignites that this is the time for women to prove, to struggle, to seek, to speak, to stand and to show courage to yourself, because you have been rendered in this hellish world for a long time. If they will not take a step, the pitiable days will never be over. So get up my darling your miserable days are over. What the poet convinced here is that "Fragrance lies in free-flight, not in the tresses, of hair". The essence of women's life is not in the fragrance of body, odor of dresses, ornaments on body, and in head dresses but in the condition of life how she handles the obligations. The restraint of women's life will be similar, if she does not have courage to change the world according to her own whim. The poem delves here that the period of Women's woes is vanished. Azami implied here "There is another paradise which is not by the side of men". In this world there is no paradise especially for women. Women can't achieve the delights of life by the side of men. In this world there is not an ounce of land and place for women. In this line "On its free pathways too you have yet to Pirouette". Free pathways are waiting for the women, it is the women what the place, what the situation, what the power she chooses. Because for women "burning pyres wait at every corner" of life. So the women have to recognize her power, stamina, strength, courage to prove herself. No one in this world is to assert the competency and art of women except women. And women can "Change the season if you wish to flourish". So the streams of opportunities are for women and she can pick any one from them. There is remark regarding women "You have burning embers too, not merely tears" means that women are not made for, to flow tears even they have aggression in themselves. The anecdotes of life have changed, even women were governed the history, today they have changed the present scenario and have power to enhance the future by their capabilities.

In this oeuvre poet's view is on the equality and justice with women. He states that " these standards set by the wise men, you have to turn into a tempest, bubble and boil over". It indicates that women can roar like a tempest. Even she can make chaos and conflict by his sharp intelligence not even the others. "You control the sky, the earth at your feet". The Poet implied the premonition here and embarked the firm determination among them. "Yes, raise, fast, raise your forehead from the feet of fate, you long would you falter, you have to be firm". The crux of the poem is that women should be confident in whatever the condition of life.

In this theme, the philosophy of women's life, Azami as a prolific writer enhances the beauty of women by their power, patience, self-assessment, self-assertion, courage, firm-determination, confidence and strength. He contextualizes the current scenario of women in pre-independence era. Women should not feel inferior in the regime of men. She is not a phenomenon in society but also holds the same place as men have. So the required theme in this poem is that women have to raise voice against the evil, tradition, dictum and indecent vows.