

PURPLE POETRY

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And, then, one day Allah lifted the blind....

And I beheld His creation;
One of the loveliest I had ever seen
The greatest I had set my eyes upon.

I wandered lone, no!
In the direful darknesses
Trapped in my ignorance;
Little aware of You, O
Al Wali, my only friend!
In that dense wilderness
Lost utterly I was, until
A sudden flash of Light
And I was born anew!
A Light from An Noor
A Light – cannot be seen,
A Light – can only be felt.
Yes! I felt Your Highness
In that serene calmness!

And, it was then I realized
The person within me
It was none other than
My own purple poetry.

A DU'A

Deep....deep down into the future
I wish to sleep in your arms
Never to rise again.

Oh! What a sweetness it would be
To live a life of eternity
With the calmness of my heart,
With the coolness of your eyes,
With the pleasure of our Lord.

O my Lord! O my Lord!
O my good loving God!
With a heart full of hope
I present my wish to You:
Grant me that gift of gold
That purple pleasure from Your trove,
From that boundless treasure of Yours,
From that Perfect Perfection that You are!

After completing her post graduation, S.A.Nilam did B.Ed and M.Ed from Gauhati University. She has also worked as a teacher for a year in Twinkle Star Academy, Sivasagar (a private school), and on contract basis for one year and 4 months in Kendriya Vidyalaya, ONGC, Nazira, Sivasagar. In addition, she holds a couple of miscellaneous certifications.

The first poem explores the development of the relationship of the writer with her Creator – the strengthening of this bond, the absolute power of the Almighty over all things, the realization of the truth of two of His Names (Al Wali and An Noor), and the realization of the self. It is a purely personal experience of the writer.

The title of the second poem is the Islamic terminology for “supplication”, meaning to call out to Allah, to ask something from Him. While the actual “du’a” is made only in the third stanza, the first and second stanzas too deal with the wish of the writer. The wish in the first stanza pertains to this world (duniya); that in the second stanza pertains to the Hereafter (aakhirah). Both “duniya” and “aakhirah” are Islamic terminologies of pivotal importance in a believer’s journey through life.