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Arbind Kumar Choudhary who has earned global recognition as one of the leading literary luminaries from the fertile literary soil of India blends Aurobindonean School of Poetry with the Ezekielean School of Poetry, Romantic flavour with the Neo-classical spirits, spiritual with the sensuous, permanent with the temporary, and, above all, celestial with the earthly all through his poetic groves for the literary whirlwind in spite of the stormy monetary winds blowing all around the corner. There are a large number of literary nicknames ---Indian Keats, Indian sonneteer, poet of the poets, quatrain king, phrasal king, mythical messiah, proverbial samarat, editor of the editors, poet of the soul, poet of the paupers and many others to his credit that speak volumes about his poetic flavour on this strife – stricken earth where the carpe diem philosophy has been blooming by leaps and bounds amidst the ignorant for want of celestial light. His poetic contribution for which he becomes a towering literary celebrity is Arbindonean Racy Style, Arbindonean Sonnets, blending of Indian myths with the Greeks and the Romans, rhymed verses, cultural flavour, shaping poetic philosophy and what not? Arbind Kumar Choudhary is really a morning star of the twenty first century who has started blooming and will continue to bloom in the womb of time.

Excerpts from a conversation with A.K. Choudhary :

Q1. CRR: Why do you glorify cultural heraldry of India? Where do you see the existing society so far morality is concerned?

AKC: India, the cultural capital of the world, has nothing to exhale except the cultural heraldry to the world up on which Indians are proud of themselves. India inherits cultural heraldry, folklore, tradition and many others that shape spirits of the Indian masses.

So far morality of the contemporary society is concerned, this is the worst immoral society of our history because most of us have embraced the piggish philosophy of Faustus or Edward II. The more one enjoys luxurious things, the more immoral one becomes in life. What an irony it is? Moral degradation in all spheres of lives is a matter of concern in this age.

Q2. CRR: What is Literature? Is it the mirror of the society? Is it the Guide? Is it fruitful for guiding the ailing society?

AKC: Literature is not only the mirror of the society but also the guide and the guru that shapes spirits of the ailing souls for the kingdom of wisdom on this ailing earth. It is only literature through which the celestial thought can replace the piggish philosophy for the fragrance of the divine light for Tom, Dick and Harry. My heart lies in literature rather than elsewhere because it always puts me in the seventh heaven howsoever stormy materialistic winds blows around my surroundings.

Q3. CRR: You belong to a bleeding state where butchery, humiliation and exploitation have remained very common with the none natives of that soil. How do you adjust and keep your literary journey in tact in adverse situations?

AKC: The root cause of all types of exploitation, humiliation and discrimination lies in ignorant minds who wish to rule the society as per their choices. Innocents are always under the target wherever they are? Your 'soul force' will boost up even in adverse situations

to flourish. Spiritual force is the wealth of the sage while physical force is the weapon of the wicked.

Q4.CRR: Natural beauty is at its climax in the NE region. Most of the poets are the lovers of nature. What is your view of Nature? How much are you guided?

AKC: It is ironical that the most beautiful places have been bleeding due to unnatural call of nature of the so called social activists who are addicted to shed bloods of the ignorant civilians with sophistry of justification.

The stormy winds, the roaring clouds, chirping birds, running rivers, fragrant flowers, pansy meadow, pigmented colours, jungles, hills and mountains, peeping moon, rising sun, twinkling stars, moonlit night, starlit night etc fire my poetic imagination for the creation amidst the materialistic winds blowing across the continent. It is the beauty of nature that blooms across my poetic groves with natural flavour for Tom, Dick and Harry. It is Nature where my heart lies for inspiration and call of natural order to turn this disgraced land in to a saving grace for all living beings.

Q5.CRR: Ecological disorder has been going up day by day. What will be the future of the peeping generations in the days to come? What may be the solutions to keep it in order?

AKC: Ecological disorder is the most dangerous issue of the global society that is really a great threat for the generations next to come. The human beings must abide by the natural code of conduct rather than the man-made social constitution if they wish to keep their peeping generations safe in the womb of time. The poets should also take initiative to arouse the world for the proper order of nature. Here is a quatrain that speaks volumes about the poetic qualities of the poets.

**“To metrify the musicology
Of the ecology
Is the doxology
Of the clergy.”**

(Nature, 2011, p.44)

Q6. CRR: What is the relation between Science and Literature? Where do you find the place of literature in the age of science, information and technology?

AKC: Science and literature are the part and parcel of each other. Duo flourishes for the fragrance of celestial lives. It is the need of the hour to flourish altogether. Unfortunately the materialistic minded people are deprived of the fragrance of literature in the age of science. It is Science that makes a man barren at heart and soul. It is Literature that stirs sensations for the fertile land of creation. It will be fruitful if science and literature bloom and zoom side by side altogether for the restoration of the call of nature.

Q7. CRR: Dr. Shujaat Hussain has appreciated your racy style and called it Arbindian. Prof. SC Dwivedi has called you Indian Keats while Prof. NDR Chandra has warmly appreciated your poetic rosarium. Where do you find yourself in the literary world? Give a glimpse of Arbindonean Racy Style.

AKC: Prof. NDR Chandra, Prof. SCDwivedi, Prof. T V Reddy, Prof. Mahendra Bhatnagar, Dr. Shujaat Hussain and several others have not only appreciated my writings but also awarded with a number of literary nick names. All these things reveal their affection for my writings and writings only. Literature is the Ganga in which all human beings wish to have had their bath at least once in their lives. I am still on the edge of this Ganga in which I will have to had my bath sooner or later.

Here is an example of the aforesaid racy style in which the chronological sequence of the alphabets m(misery)-n(nunnery)-o(osculatory) and p(plenary) is strictly carried away:

**“Misery is the nunnery
Of the osculatory
For the plenary
Of the success story.”
(Melody, p.7)**

Q8.CRR: Poets have been called dreamers and dreamers only. What are the roles of the poets for the sake of the society?

AKC: You are absolutely true while you call poets the dreamers. But you are also wrong while you call them dreamers and dreamers only. Men are born with emotions, passions and choices. All activities of the human beings are directly or indirectly influenced by the passion they possess. Imagination, vision and dream represents the first step of advancement, action comes later. All maps, figures and strategies are made, first of all, in the mind rather than on the plot. It is Dream that makes life true in the days to come. None can live without dreams in life. It is the duty of the poets to arouse the world through the blissful dreams that will make this land fragrant for all living beings.

Q9. CRR: You have been interviewed globally. What are the poetic qualities that make you the literary star?

A K C: You can get the perfect answer from those who have interviewed me time and again. However the racy style that I have described in detail in your earlier question attracts the attention of the interviewers. There might be a number of reasons such as abundance of sensuousness, pictorial pigments, mythological magnificence, rhymed verses, philosophy of life, nature, poetry, revival of cultural prosperity, ecological call of order and various others that appeal them most.

Q10. CRR: You have composed a number of poetry books that are poles apart from one another in concept and philosophy. Why?

AKC: The critics can inhale the fragrance of suffering, nature, poetry and love in ‘Melody’, ‘Nature’, ‘The Poet’ and ‘Love’ sprouted from ‘My Songs’ published in 2008. Even ‘Universal Voices’ has been versified in Indianized form of sonnets rather than the westerners. Majority of my books are versified in rhymed quatrains with new poetic flavour. My poetic groves blend Aurobindonean ideal of cultural prosperity with the Ezekielean model of burning issues.

Q11. CRR: What are the most tormenting things that haunt you time and again? What are the reasons?

AKC: The political interference, bureaucracy, icy nature of the concerned authority, lack of wisdom to inhale the fragrance of the changing world, outdated syllabus and pattern of education system, aimless materialistic method of education and lack of indomitable will to replace the outdated system create great hurdles to produce another Tagore or C.V. Raman even after mushrooming of the universities and the colleges. What may be the worst tormenting things more than this?

It is ironical that the slave India produced many globally renowned scholars from Indian soil while free India failed to repeat that history even after sixty years of independence. Surprisingly there is none among the Indians who are known

worldwide for their immense contributions in their respective fields. What a nasty educational scenario has been flourishing across the country ?

Q12. CRR: The global society is sitting on the bank of the third world war. Developed countries are well equipped with the worst disastrous bombs, poisonous gases and other destructive weapons. What are the role of the poets for the peaceful global society ?

AKC: The disastrous bombs and other weapons you cited above reflect the piggish philosophy of this global society who wish to rule the world with the weapons of annihilations rather than the weapons of love, wisdom, faith, service and vice – versa. What that is required for social harmony is abundance of tolerance as propounded by E.M. Forster after going through the Kalinga war from the history of India.

. The poets can arouse the world against the hanging cloud of annihilation and destruction. Only the pressure of the society will mould the tormenting society in to harmonious society across the globe. ‘War breeds war and peace breeds peace’ should be the slogan of the global society.

None can justify the carnage, butchery, cruelty and humiliation on any grounds in this world because humanity is superior to nationality, spirituality is superior to carnality and creativity is superior to annihilation. While I talk about ecological order, it symbolizes equal opportunities of all living beings- the mute animals , creeping insects and flying birds including plants and other natural objects. Even non -living beings such as rivers, lakes, mountains, fields, jungles are very fruitful for all the living beings. They must get their due in course of time if you want to run the peeping society without interruptions.

Q13. CRR: Can we find autobiographical elements in your poems? Explain in a nutshell.

AKC: There are a large number of my poems in which the musers can inhale the fragrance of the subjectivity in all conscience. Sirajpur, Ganga, Majuli, Satra, Brahmaputra etc are frequently found across my poetic gardens in which the critics can find the elements related with autobiography in to to.

14. CRR: You have been called an originator of the Indianised version of sonnets popularly called Arbindonean Sonnets in Indian English poetry. What is its specific poetic quality?

AKC: Indianised version of Sonnets is deeply rooted in the fertile literary soil of India that exhales the fragrance of the prominent Indian English writers with prime focus on capital idea. It contains seven rhymed couplets and completes the norm of 14 lines of the sonnet. Indianness overflows throughout the 48 sonnets of ‘Universal Voices’ and many verses of ‘My Songs’.

Q15. CRR: Tell something about Majuli, a faster child of Nature ?

AKC: Majuli, a faster child of nature and the river locked island, exhales the fragrance of the Vaishnavite cult, glittering natural beauty and cultural prosperity for Tom, Dick and Harry across the globe. Majuli has been blooming for her natural beauty, unique geographical structure and Sangam culture inspite of the materialistic winds blowing across the globe.

Q16. CRR: How do you distinguish yourself from the contemporary poets? What are the distinctive features of your poetic world?

AKC: The rhymed quatrains, racy style, phrasal, proverbial and pictorial abundance, sensuous descriptions, pictorial painting, capital idea, Indian and western mythology, Aurobindonean and Ezekielean trend of versification, lyrical outburst, subjectivity, references from the classical

works, and a number of other poetic styles are the leading features of my poetic works that made me globally acquainted with the counterparts.

Q17. CRR: You have remained the most sensuous poet in this age. Give few examples of the sensuous lines or stanzas for our readers.

AKC: sensuousness predominates all through my poetry books in general and 'Love' in particular.

The swelling mango

**Of the Erato
Fires the tornado
Of the smiling helio.
(Love, p.2)**

or,

**Trollop's tactile
Stirs the penile
Of the gracile
For the facsimile.
(Love, p.15)**

Q18. CRR: Indian and western mythical instances flourish in your writings. Give an example of the blending of the two?

AKC: Indian, Roman and Greek mythologies flourish altogether from alpha and omega of my writings. Ram, Sita, Radha, Urvashi, Vaman, Shakuntala, Meera, and several others bloom along with their western counterparts Mary, Helen, Jupiter, Cynthia, Isabella, Titan, Jove, Terpsichore and many more all through my poetic groves. Here is a quatrain of the blending of the eastern and the western mythology.

Dadhichi's eternal blazon

**Stirs the Orion
For the potion
Of sanctification.
(Love, p.42)**

Q19. CRR: You have been honoured with a number of nick names in the popular psyche of the creative milieu. How do you realize?

AKC: The large number of nick names symbolize their love and affection for my writings that appeal them at their heart and soul. Critics are at liberty to go pros and cons of the writings and comment may go adverse too. I become impersonal while going through the harsh critical comments to avoid mental injury.

Q20. CRR: Could you describe your creative works, please?

AKC: My poetry collections are as follows:

1. Eternal Voices (2007), 2. University Voices (2008), 3. My Songs (2008), 4. Melody (2009), 5. Nature Poems (2010), 6. Love Poems (2010), 7. Love (2011), 8. Nature (2011), 9. The Poet (2011), 10. Leader (Press),
11. Haiku (Press) 12. Majuli (Press) and 13. Sonnets (Press)

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