

**Book Review**  
of  
Bhagavad Gita  
Title : **Gita Gyan, the Panacea to cure “The Waste Land”**

By  
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Of the Divine for the human-- Bhagavad Gita (Bhisma Parbo, VI chapter in Mahabharata), Shree Krishna's sacred song or holy hymn in form of Gyan-Ganga is itself prescribed panacea to the freights- ridden post-modern era while philosophizing life---material vs. spiritual, temporal vs. transcendental and mortal vs. immortal “to justify the ways of God to Man” (Paradise Lost, Book I, line no.26 by Milton). Apart from the personal to the professional, individual to the universal, social to the political, moral to the ethical—Gita is that perpetual constitution of human beings and has been since 5150 years to motivate action and approach of life with divine goal. In today's world where the Hollow Men are in rat's rally and are dissatisfied inspite of being satisfied more or less, in this regard the waste land must be cured by the touch of Gita's touchstone after ushering in the radiant glow of life, karma and dharma simultaneously. As T.S

Eliot gives out his expression in-The Dry Salvages: sometimes I wonder if that is / What Krishna meant (section 3,line no.01).

Notwithstanding the daemonic desperate panic triggered by terrorism and scraps of violence either in private life or in public one the divine philosophy of Gita has been cherishing the ethical values since 5151 years.Chanted and written within 18 chapters comprising 700 shlokas Gita emerges out from holy lotus lips of Shree Krishna who provides penultimate message to the human beings:

“Sarbodharman parityajja mamekom soronom brojo  
Ahom twam sorbopapevvo mokshyiswami maa suchaha”. (Gita 18/66)

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