

Book Review of Niti Majethia's Eunoia

Abhishek Thakkar

Masters in English Literature

Department of English

Gujarat University, Ahmedabad.

Eunoia is a book that captivates you and bewitches you the first time you lay your eyes on its hypnotizing cover. The cover displays dark trees stretching out towards light and the book manifests this vision by materializing the abstract idea of a poet trying to reach into new realms of heavens through the offshoots of creativity and the emotion of love. The cover aptly seems to suggest that poet's battles and struggles on the deserted island of life have led her to the light of her creations and the effulgence of her much coveted all-encompassing love for oneself, humanity, nature and God. This book filled with tides of emotions and waves of feelings embellishes human existence with hues of hope and courage and inspires its readers to fight longer and not succumb to the delusions suggested by depression and anxieties that are faced by so many people across the globe. Poet Niti doesn't just write poems. She paints a deeper reality and explores the pathos and the magical chaos of the unknown. She teaches us to accept that vulnerability isn't a sin. All of us are vulnerable at some point in life and Niti invigorates us through her azure sky of poetry and encourages us to love ourselves in a world governed by hatred and detestation. The use of affirmations after the completion of certain poems is a powerful idea that plants seeds of optimism in a reader's subconscious mind and makes him/her feel hale.

Niti isn't just another poet. She is actually a sea of myriad poems overflowing the shore of thoughts about the nature of existence and its offerings to the world. She explores the subtle waters of time, nature's creations and the ever expanding universe. A poet has truly succeeded when the poet and poem are fused and unified into a single reality and Niti and her poems are verily one. She is a mystic and a seer of the unknown by heart. Her poems albeit abstract show us the glimpse of God and the universe at such a level that we feel it is impossible for a 17 years old poet to have encountered such depths in her search for God. This book is as significant and relevant as those of Kabir's poems. The Divine reality, the search for meaning and the undeniable Hand of Lord Shankar and Parvati rouses Niti to cross the abyss of meaninglessness and futility of existence as proposed by the New atheism and reach the spiritual bliss which is only possible through humility, receptiveness and mercy of the divine grace of ArdhaNareshwari (Shiva and

Parvati as one).

Niti's poems are like heavenly hymns. Her writing is a cosmos in itself. Her skills of bringing out flower like ideas out of dead rocks of our beings not only demonstrate the plight of us as pilgrims on earth but also uplift us from our withered faith in mankind. She not only inspires us but also delights us through her creations. Certain poems like The Paths of Light, The Loves of Life, The Secret of the Crescent Moon, Mysteries of the Waterfall, Autumn, Depth within Darkness, Treasures of Life and A Special Message for the Reader made me rediscover the boundless beauty and personification of the impersonal God that is described in Advaita Vedanta. It reminded me of Einstein's statements of faith in God as an impersonal entity. I reckon if Einstein would have been alive, he would have certainly felt the breathings of the Creator in Niti's book.

Moreover, Niti isn't just a writer. She is an explorer. She is a traveler. Her exuberant musings have brought out the magnificent truths that are lying hidden in the plain sight which no one actually observes. She has unfolded the expositions in the most sublime ways which cannot be explained but only be felt through the canvas of her mind. Her poetry is a sky of bliss. Her writing evokes images that are radiant and her book is better than even a scripture. She has explored the consciousness as well as the constitution of existence through her pen and paper.

In her treasure of priceless poems, I derived great pleasure from her poems like The History of Existence, What Living Feels like, Oceans of Thought, Flowers, Dry and Wet and Are We Ants? My favorite poems in this collection are Crumbling and The Paths of Light.

On the whole, I think this book is one of the best poetry books I have come across and I will continue to cherish it and savor it till my existence is wiped out and united with the dust. I give this book 5 out of 5 stars for the brilliant rediscovery of the metaphorical, metaphysical and personified truths that were waiting to be found by me. This ethereal collection of poems will appeal very much to all the seekers and poetry aficionados across the world.