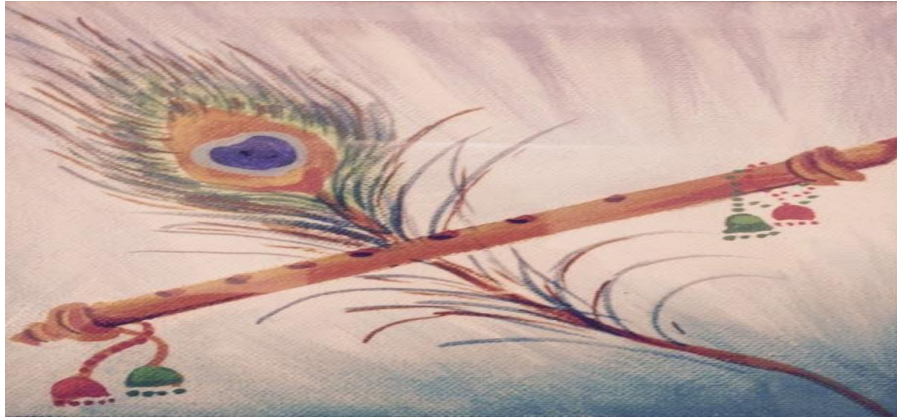


Essay



Multidimensional Mahanayak of Mahabharat

SANKAR PAUL

Neither a hero, nor an anti-hero, nor hero-villain – rather the super-hero who appears to be more and more a larger than life figure in Mahabharata is none but the flute-catcher Shree Krishna whose actions and tactics promote Him from a cowherd to headman, from a boorish boy to the icon of Vrindaban covering the sphere of Mathura and afterwards the entire Aryavarta. Apart from slaying so many demons sent by Kango little Krishna plays multi-roles in life within life sometimes as a flute-blower, as a dancer dancing upon Kaliyanag, as a holder of Gobardhan hill to restore all Brojobasi from the fury of Indra.

When it becomes the criteria of love bereft of lust, Shree Krishna serves the epoch-making ideal lover with selfless devotion and piety. Love to Him is the oblation of worship which gets best divulged in Joydev's *GitGovinda*: "Dehi padapallava Mudaram." Though all the beings are loved by Krishna, Radha of Raol, later of Barsana is acquainted to be the darling favourite of Kanha the name given to Him by all the Brojobasi including 8 Gopis with whom Rasa is rendered to correlate the real relationship between God and devotee. Yes devotees we are but different in form and same in norm.

Form of lover gets extended and the form of savior becomes explicit when juvenile Krishna, for the first time, reaches to Mathura and saves all the subjects from the ruthless rule of the tyrant Kango who is slain in the long run and all the inmates of Mathura acclaim Krishna as their one and only redeemer. Not just a single time, 36 times Mathura was invaded by Jorasindhu who

himself got defeated in the hands of Krishna and Balaram. Then for the sake of Matura and Vrindaban Krishna sails away towards Dwarika and comes to be known as Dwarikadhish Krishna.

Krishna....from alpha to omega has cited the genuine sample of friendship, piety, duty and responsibility in all the chapters of His life. Apart from being a friendly friend upto becoming a guide cum charioteer while playing the role of Partho sarathi and a teacher cum philosopher in order to deliver the divine philosophy for the entire mankind through Arjuna in form of Gita in the holy land of Kurukshetra....Shree Krishna plays many roles but each time as an iconic idol cherishing idealism and humanism with larger vision and action with nishkam karmayoga as cited by Him:

‘Karmanyabadhikaraste maa falesu kadachana

Maa karmafolhetur bhurma te sangohostokjarmani’.(Gita 2/47)

Warrior too Krishna was besides being a mentor and tactful tackler; Without holding even a single weapon He made it possible to bring victory for Pandavas to restore dharma in Mahabharat. Such was the tactics, policies and politics of the Pan political figure Krishna either as a demagogue or fine orator or loyal leader.

There is seldom a role which has not been played by Krishna in life time. Character is destiny is applicable to the literary characters but destiny is character is, to some extent, applicable though scanty in the case of Shree Krishna who more than being a mahanayak, appears to me as Generator..Operator...Destroyer....my GOD....multidimensional always.