

WRITER: THE CREATOR, THE EXPOLITER AND THE SUFFERER; A CASE STUDY



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ABSTRACT

The strange reality of a writer is not known to the people of the world. The writer is just an author of a particular work that what he frames is the view of readers. Therefore everyone enjoys his work and also appreciates but nobody knows what a writer has done to frame that work. People usually have an idea that writer just holds the pen into his fingers and whatever he feels and whatever he loves or what he has an idea, he put that into the paper and lets the readers to enjoy. Those who like the idea admire the writer and those who don't put forth the criticism but no one asks writer how you frame that? Why you frame that? What it takes to frame that. This was always a mystery about an author of a particular work.

KEYWORDS: Writer, Author, Idea, Work, People, Philosopher

INTRODUCTION

The place which a writer holds to frame his fiction is fully of confusion for others because there is only distortion but for writer, it is their way of life which can never be changed. The area that a writer occupied could be compare to that of skull of human and all the things in that place could be compare to that of brain and whatever he got from these things could be compare to that of the ideas. The things in the surroundings brought initiation to new ideas but not to some but to chains of ideas. The scope of the brain is not comparable to that of the ideas of the writer. Therefore writer is not able to keep all the ideas in a brain. Thus to utilize them, he needs additional scope, so this additional scope is provided to him by a particular place, where he put all the ideas in the form of things or papers or paper cuttings, notice board blah, blah to frame his ultimate idea. Therefore you can say that writer enters into his skull or put his brain out of the skull into the place where he can easily checkout which part contains what idea, what he needs and what he has to utilize. This lets him to easy excess inside his brain and can handle easily the floods of ideas that occur in each second in his brain and also lets him to keep his eyes on all spots or topics on what he has to work. But this also led the writer's brain insecure coz till it is in skull it is safe. Once the brain is unloaded in a room it becomes prone to strangers access and can let anyone to disturb it.

However if foreigner enters or get access to the writers brain then it will be a matter of concern for the writer coz foreigner will either spy or infect the brain. Therefore writer always tries to put restrain over the place where he works. Even he doesn't allow cleaning his place coz what is cleanliness for others is distortion for writer.

When a writer decides to write then he has to choose a topic. The topic that leads the readers to perspire, astonish and irony and the writer to love and through which a writer can deliver a message to the world. For all that he needs a subject on whom he could study his topic so that reality should be appeared in the manuscript. Writer would be very much desperate for the subject whether it is living or nonliving, he always wants to know about them and try to talk them. Actually he wants to build a relationship with the subject because relation can provide an access beyond the boundaries and provides certain rights over one another. However if the subject is nonliving it gives comfort as no counter questions are posed by the subject but a living one is little challenging for the writer, not because it poses counter questions or it is dynamic, but because it acts or behaves in a way about what the writer would be unaware. On the other hand writer is helpless to reveal the reality to the subject that he is under research so cooperate him because he wants only real impression as well as real expressions, so for that he bears all that what comes to him. One big quality of the writer is that he can go up to any extent for the realism of their writing. No matter what it takes to write a dynamic literature, he can do anything for that. Whether to provoke or to seduce a subject he shall and then notice each and every expression that a subject delivers. The writer compels the subject to think what even he didn't know and makes a subject to feel that he has to do this on any coast. His goal is to make the subject to dance to his tune. Being a writer means being creator, a creator of new tale, new desire, new way, and new dream and of new appeal through prose or poetry. So for a writer, legality means nothing, because if he follows legality, rules, customs blah blah then he has to be a conventional individual who lives life as the rest of the world and finally dies without any controversy or criticism. Thus whatever is conventional writer goes against to that, since his priority is to invent or to give or to discover a new way and wish to get the credit of that invention or discovery, despite of knowing that this will face huge criticism as he is going against to the conventions of the world, but what a writer feels he expresses that without any fair and doubt and urges others to feel like him, because this will lead them to experience a new impact which is beyond the conventional belief.

The broad mindedness of a writer could be understand from the work of great Arab scholar FARIS AL-ZAHRANI who was hanged by the aristocratic rule on 2 January 2016, because he revealed what he thought what the right is. He doesn't fair to express his ideas and for that he was hanged, but he doesn't alter his single word that what he wrote. I remember also when Yusuf-ul-quzayi wrote a book, he was sentenced for the contents that he put in the book, later he was offered by their government a prestigious position in government affairs and some costly gifts just to alter the words that he wrote in his book but author Yusuf loved to be sentenced rather than to modify the script. He was so harshly punished by the government. However yousuf never surrendered and remain firm on his word.

One of the strange quality of the writer is that he insists the characters of the fiction to talk to him, to let him understand their emotions, their experiences, their desires and by this practice he drown himself into the world of his own fiction and simultaneously plays all the roles of his characters and act on behalf of them, but this practice led him to get away from his life or and close towards the sufferings of those on whom he frames the fiction. Writer wishes that their characters should give him an inspiration to write. Actually writer wants reality, so without research and without experience he couldn't get that.

The turning point in framing fiction comes, when writer involves himself with fictional characters, because writer wants reality and he feels that reality needs pain. Since pain needs experience and

experience needs to live the life that what one has to frame with real emotions. Hence writer fully tries to justice with his piece of work.

The emotions from which the characters goes are decided by non another than the writer and irony is that characters never predict this, hence writer sometimes exploit the characters because he compels the subject to do something what he doesn't want. The impact of the writer is so much that subject is helpless and without thinking about the consequences he indulges into the practice what writer imposes over the subject.

Here is one good point to know about the writer; the writer has been born as a writer and therefore from the time he begins to talk and walk, he also starts noticing the moments that were going around to him, but being immature, he cannot understand that. With the passage of time he begins to indulge in those activities which of course belong to writer, like to write some few lines, some few words but he could not discover inside writer that lies in him. The writer impression of himself is that he is intellectual because people call him intellectual because of his behavior, way of express. One of the best qualities of the writer is that they have good memory power. They remember all that from what they have gone and this gives them great experience to write about the characters and can master most of the situations as they remember each moment and its outcomes. So he can predict the behavior of the subject. The moment writer discovers this quality of himself. He starts admire to himself. Soon he comes to know that he can write, he can frame a new idea and what he writes that is the best and is the destiny of the subject. This ideology makes a writer little selfish and arrogant and stubborn and leads him to reject the thing that doesn't goes according to him. If certain things or ideas persist that are not according to writer's views then writer said, may be it is true but it shouldn't be, because my words can't be wrong.

Whenever writer's prediction becomes reality, it gives him immense pleasure because his motive "writer is the creator" has achieved.

At certain occasions subject .i.e. on whom the writer frames the fiction lies to writer about what is the fact but subject is never aware that it is the writer who indulges him into these particular conditions, to know the consequences and the predictions that the writer already predicted. The writer exploits the subject to very extent to perform as per the writers will.

There is an old saying that you will come to know the value of a thing only after losing it. Whether it is childhood or adulthood or life, once the person lost, he can't recover that. The man is always on the losing side from his birth till to death. This despairs the writer because he himself called the creator and he has no hold over the life even he doesn't have hold over his age which bankrupts his world life with the passage of time and lead him to be an old grey burden. Thus writer quits this life from the time he came to know that this life is not eternal but a time being. You came with open hands you have to leave open handed. Therefore he segregates himself from the rest to feel the loneliness, which is going to accompany him forever. Hence loneliness makes the writer to understand the values of relationships. When writer lives lonely he comes to know the value of love, hate, company, relationships, carefulness and blah, blah.

Often when an individual shows sudden change in their thought and follows to a particular school of thought, everyone got surprised and wants to discover its cause. However it is often found that the individual changed because of particular philosopher's philosophy or you can said by writer's writing. The impact of the writer on that individual is so much that everything, every thought or every other idea of any other school can't impress him. Since if a person is influenced by the literature or by the thought of Abul A'la Maududi then he can't be the follower of Karl Marx simultaneously, because both philosophers belong to different ideology or philosophy. Thus by whom the reader got influenced and affected, he will become the staunch follower of that ideology. This all happens to reader, scholar because his hidden

questions got answered from the philosophy of a philosopher with whom his ideology resembles. After all writer has lived in the shoes of reader.

One big problem with the writer is that, he couldn't like to accept the thought against his ideas or his philosophy. Writer is the philosopher is a belief of the writer and he believes that he is always the right. He cannot be wrong.

Howsoever majority matters, if majority says right is wrong then right becomes wrong. In the same way if people said against writer then he has to accept their point of view although what he doesn't want to accept.

Conclusion:

At conclusion I wrap up with the words that writer is the person who creates, who exploits and who suffered and going to suffer further.

The fiction of the writer or the philosophy of the philosopher is of the highest truth. The truth in the work can only be reveal when the reader pledges to make critical analysis of the work. The author or the philosophers are keen to bring out the ocean from just a drop thus they are among the busiest entities of the world. No author or philosopher lives for himself instead their life utilized in serving mankind. They believe in exploring, so that humanity gets benefited from their work. Writer didn't afraid to express even if it is hilarious like blasphemy.

RESEARCH METHODOLOGY

- 1) Worked as an assistant to a writer for several months.
- 2) Interviewed many writers regarding to writing and about the works of other authors.
- 3) Consulted the works of FARIS AL-ZAHRANI, Karl Marx and Christopher Marlowe.
- 4) Consulted certain movies like; Julie and Julia, the ghost writer, misery, the help and shabd.
- 5) Questioned to new budding authors.

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