

DREAMING FREEDOM

Ananya*
Independent Scholar

She is a beautiful bird
with long white feathers,
Locked in an iron cage
And her legs are in tethers.

Her wings are ready
And the doors are open,
Her mind is racing
but the thoughts are broken.

She looks past the door
the birds in air
Flying above the canopy
and diving towards azure.

Now she dreams of freedom
but a thought crosses'
Why the sky is blue; and not Pink?
Why is she meant to look how others think?

A quiet tread draws near the stage
She sees her father, coming with a golden cage.
Soon she'll be in a Red Attire
For Eternity, trapped in a maze.

She is alone; and has tears
The world is waiting; while she goes to battle with Fear
She tries to escape
But gets choked by broken bars
Now lies her body covered in Scars.

Her eyes are closing
But she sees the world
Shattering the boundary
Unlearning the walls
Telling the future generation
To live before the Dawn.

FAILURES

Lying on the floor

I see the darkness

Creeping up to the door

Knocking and knocking; I see its harshness.

Finally, it slides from below

Drowning all the blooming meadows,

Under the ceilings' weight

The darkness settles itself in heist.

The clocks are ticking backwards

And the pages are turning dark,

I see my unwanted guest

Lurking behind the crimson mask.

He sees my stacking files

And my dropping weight,

But smirks at me

Like it has all more to take.!

Surrounded by absolute gloom

I began to implore

He thrives in the corner

While I collapse on the floor.

I fought through endless nights

But all in vain,

I thought of becoming the Tide

But was restraint by disdain.

Somehow, I shattered the cage

And came out of the dark;

Also, I dismantled my Guest's maze

And finally found my Spark.!

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*I am an English educator and writer holding an M.A. in English Literature and a B.Ed. With extensive experience in competitive exam preparation, I have qualified both GATE English (2025) and UPTET (2026), combining formal pedagogical training with a deep passion for verse. My creative work draws heavily from my lifelong engagement with literature and language.